

Heather Birmingham

EMC

heatherbirminghamactor@gmail.com • heatherbirmingham.com

Theatre

<i>The Snow Queen</i>	Robber Girl/Lil/Elisa u/s	Arden Theatre Company (dir. Whit MacLaughlin)
<i>Play Development Series</i>	Multiple Roles	Philadelphia Young Playwrights (dirs. Donovan Lockett, Mr Stine, and Glynnis Nadelbaum)
<i>Tomcat</i> (staged reading)	Jessie	Inis Nua Theatre Company (dir. Elise D'Avella)
<i>As I Was, Not As I Am</i> (staged reading)	Zarya	Queens Theatre (dir. Hannah Postlewait)
<i>Hope Town</i> (staged reading)	Hannah/Briana	New Light Theatre (dir. Elise D'Avella)
<i>The Pajama Game</i>	Mae	Broadway Theatre of Pitman (dir. Bill Yerkes)
<i>Letters From Lisette</i> *	Lisette	The Growing Stage (dir. Natalie Kane)
<i>Margot and Mr. Fog</i> (staged reading)	Margot	Philadelphia Women's Theatre Festival (dir. Elise D'Avella)
<i>Shakespeare For All!</i>	Hamlet, Elizabeth, York, Co-composer	Saratoga Shakespeare Company (dir. Leah Walton and Louis Butelli)
<i>As You Like It</i>	Lord, Jaques u/s	Saratoga Shakespeare Company (dir. Elizabeth Carlson-Guerin)
<i>The Two Noble Kinsmen</i>	Artesius, Musician, Co-composer	Shakespeare Theatre of New Jersey SPTP (dir. Brian B. Crowe)
<i>Much Ado About Nothing</i>	Leonato	Indecorous Theatre Productions (dir. Amanda Charlie Clark)
<i>A Midsummer Night's Dream</i> *	Helena	Evergreen Theatre Collective (dir. Sloan Garner)

*Indicates a virtual production

Training

Temple University BA in Theatre with Concentrations in Musical Theatre and Acting

Acting: Melanie Julian, Nancy Boykin, Megan Nicole O'Brien, Amina Robinson, Cheryl Williams

Jazz: Maggie Anderson, Ballet: Nora Gibson, Tap: Colleen Kreisel, Voice Lessons: Dr. Wesley Morgan

Shakespeare Theatre of New Jersey Summer Professional Training Program

Classes/Workshops: Brian B. Crowe, A. Benard Cummings, Gretchen Hall, Donnie Mather, Doug West

Dance

14 years jazz, 8 years ballet, 4 years tap, experience as a swing

Special Skills

Quick study, beatboxing, guitar, ukulele, kalimba, cajón, basic piano, single sword and unarmed combat, splits, hand farts, IPA proficient, valid PA driver's license, fully vaccinated against COVID-19